

Begin The Beguine

Cole Porter (Arr. Maria Dunn - 2012)

$C = 120$
accordian sustained chords only

C⁶ **Cmaj⁷** **A^{b6}**

T. 

Vln. 
pp

Vla. 
pp

B. Cl. 

5 **A** **C** **C⁶** **Cmaj⁷** **C⁶** **C** **C⁶** **Dm⁷** **G⁷**

T. 
When they be gin the be- guine it brings back the sound of mu- sic so ten- der It

Vln. 

Vla. 

B. Cl. 

13 **Dm⁷** **G^{7b9}** **Cmaj⁷**

T. 
brings back a night of tro- pi- cal splen- dor it brings back a mem- o- ry e- ver green

Vln. 

Vla. 

B. Cl. 

20 **C⁶** **B** **C** **C⁶** **Cmaj⁷** **C⁶** **C** **Cmaj⁷** **C^{#dim}** **Dm⁷**

T. 

S. 
I'm with you once more un- der the stars and down by the shore an or- che- stra play- ing

Vln. 

Vla. 

B. Cl. 

Tri. 

W. Bl. 

28 **G⁷** **Dm⁷** **Dm⁷/G** **G⁷b⁹** **C**

S. — and e-ven the palms seem to be sway - ing when they be gin the be- guine

Vln. Vla. B. Cl. Tri. W. Bl.

36 **C** **Cm⁷** **F⁷** **B^b** **B^bm⁷** **E^b7** **A^b**

T. To live it a gain is past all en - de - vour ex - cept when that tune clutch es your heart

S.

Vln. Vla. B. Cl. Hp. Cabasa Tri. W. Bl.

44 **Adim** **G** **A^b** **G** **Fm⁷** **Dm⁷/G**

T. — and ther we are swear ing to love for - e - ver and pro mis ing ne - ver ne - ver to part

Vln. Vla. B. Cl. Hp. Cabasa Tri. W. Bl.

52 **G⁷** **D**

T. _____

S. _____
 What mo mentsdi vine _____ what ra pturese - rene _____ till cloudscomea long t dis - perse thejoyswehad ta - sted _____

Fl. _____

Vln. _____

Vla. _____

B. Cl. _____

Hp. _____

Cabasa _____

Tri. _____

W. Bl. _____

60 **Dm⁷b⁵** **Fm⁶** **Dm⁷/G** **G⁷b⁹** **Cmaj⁷**

S. _____
 _____ and now when I hear peo - ple curse the chance that was wa - sted _____ I know but too well _____ what they mean _____

Fl. _____

Vln. _____

Vla. _____

B. Cl. _____

Hp. _____

Tri. _____

W. Bl. _____

68 **C⁶** **G⁷b⁹** **C^E** **C⁶** **Cmaj⁷** **C⁶** **C** **C⁶** **G⁷/D**

T. **C⁶** So don't let them be gin the be guine let the love that was once a - fire re-main and em - ber

S. Let them be - gin be - gin the be - guine be - gin the be -

Fl.

Vln.

Vla.

B. Cl.

Hp.

Cabasa

Tri.

W. Bl.

76 **G⁷** **Fmaj⁷** **F⁶** **Em⁷** **A⁷b⁹** **Dm⁷** **G⁷b⁹** **Cmaj⁷**

T. let it sleep like the dead de - sire I on - ly re - mem - ber when they be gin the be - guine.

S. guine be - gin the be - guine when they be - gin the be - guine

Fl.

Vln.

Vla.

B. Cl.

Hp.

Cabasa

84 C^6 C C^6 C^{maj7} C^6 C $E^b dim$ Dm C Em^7 G^7/D

T. — Oh yes let them be gin the beguine make them play — till the star that were there be-fore re turn a - bove you —

S. — Oh yes let them be gin the beguine make them play — till the star that were there be-fore re turn a - bove you —

Fl.

Vln.

Vla.

B. Cl.

Hp.

Cabasa

Tri.

W. Bl.

92 G^7 F^{maj7} Dm^7 Em^7 A^{7b9} Dm^7 **F**

T. — till you whis-per to me once more "Dar-ling I love you" — and we su - dden-ly know — what

S. — till you whis-per to me once more "Dar-ling I love you" — and we su - dden-ly know — what

Fl.

Vln.

Vla.

B. Cl.

Hp.

Cabasa

Tri.

W. Bl.

99 **Dm^{7b5}** **Fm⁶** **Dm^{7/G}** **G^{7b9}** **C** **C⁶**

T. hea-ven we're in when they be- gin the be- guine

S. hea-ven we're in when they be- gin the be- guine

Fl.

Vln.

Vla.

B. Cl.

Hp.

Cabasa

Tri.

W. Bl.

105 **Dm⁷** **G^{7b9}** **C** **Fm⁷** **B^b**

T. when they be gin the be - guine

S. when they be - gin the be - guine

Fl.

Vln.

Vla.

B. Cl.

Hp.

Cabasa

Tri.

W. Bl.